



The ultimate play-within-a-play...

What could possibly go wrong?



This performance is free, but reservations are required
www.bw.edu/tickets

Playwright/Director's Note

A good story is a great story. Finding that good story is a hard process, though. Welcome to part of that process. I am sure that I have found that good story. So sure that I have decided to include this note to let you in on how the journey has been so far. The play you are about to witness is a draft I wrote in a matter of 3 weeks. I was so blown away by the fascinating drama I had written, I knew it had to be on Broadway as soon as possible. But before we submit to the Shubert organization, it's only fair that we give a little taste of what's been cooking to the public. Just to make it look that we're like the common filth that usually needs to have unnecessary routines like rehearsals and try outs. When I got the space in MACS, I was told I could only have 3 days to prep for the show. So once I collected a group of very talented actors, we got straight to work. The first day we dedicated to a nice photoshoot. We all figured it'd be best to have wonderful photos of ourselves in our most sexy looks to sell this show. Sadly, we have yet to receive the file with our photos in it. If the photographer is reading this, could we please get those before the show closes? That would be much appreciated. The second day I had to clean the acting studio. Apparently it is not safe to have 30 people in the acting studio during COVID. I was demanded to spend the day sanitizing the area. And finally on the third day, I forgot the combination to the room so I had to cancel that day. But don't worry, now that tonight is opening night, I had a quick 10-minute rehearsal with the company to go over everything, and I can proudly say that we are ready! We hope you enjoy this tear jerking drama that is Staged Reading!

Thank you,
Sam Summer

Cast & Crew



Sam Sommer (Director/Playwright) has a long career as a Writer/Director/Producer/Actor/Singer/Dancer/Puppeteer/Gymnast/Magician/Brunette/Ex-Family Video Employee who has seen 12 BROADWAY SHOWS and is so excited to show the world a glimpse at his new play: Staged Reading! Sam is finishing his BFA in Acting degree at Baldwin Wallace and is so happy they mistook him for a Sam Sommer who actually

auditioned for the program. As a professional actor, Mr. Sommer has performed in shows that you've definitely seen. Just think of a show, he was probably in it. Also, he is a founding member of two Sam Sommer fan accounts on Tik Tok. This is Sam's first public play but he would like to share that when he was in middle school, Sam wrote the musical *Hamilton* only to have Lin Manuel Miranda steal it and say that he wrote it. Keep that in mind as you watch tonight's reading to show you Sam's potential when he actually has a company he cares about. Previous to this, Sam was a professional dancer performing in theaters he wasn't invited to. Sam would like to thank himself for getting to this moment of his career.



Marcus Class (Former Stage Manager) is a Junior at Baldwin Wallace University majoring in Stage Management. He has worked on other performances such as PSMing *Painting Vincent* and ASMing *Stop Kiss*, and *The Last Day of Judas Iscariot*. He initially quit this production, but realized that he still needed the credit. So he assumed the role of "Heckler" while all the stage management work was actually done by Retta Laumann. Marcus will happily take his credit and leave after the production.



Rhetta Laumann (Stage Directions) is a junior BFA Acting major from Arlington, Virginia. This is Retta’s first time reading stage directions, but she has starred in many other shows, obviously. Recent performances include *Stupid Fucking Bird* (Bird), *The Last Days of Judas Iscariot* (Dead Old Lady), *Burial at Thebes* (Furniture #3), and *In The*

Heights (-redacted-). She also played the titular role in her middle school's highly regarded production of *Annie Jr.*. Retta is both a DC area Helen Hayes Award loser and a Cappies's Award loser. Catch her behind the scenes show, Stage(d reading) Star, coming soon!



Rachel Gold (Ava Wilson (The Star)) is feeling very excited about this show. Since her movie fell through due to COVID, she fell back on this gig. You might have seen Rachel in last year’s *Dead Man’s Cell Phone*, and if you didn’t, shame on you. Rachel has been in numerous productions of which she doesn’t have space to include. Rachel is an Academy Award Viewer and plans on winning one eventually. She would like to thank herself and Sam for giving her the opportunity to shine.



Grace (G) Oddo (Mattie Kohn) is technically a junior BA Acting and Directing student, making her slightly better than the rest of the 2nd year BAs. She was last seen angrily screaming about vaginas on stage last February. She most recently attended Bryce Edwards’ Acting Workshop on a full scholarship amongst two other people they pulled off the street. Grace would like to thank Retta and Dan (and no one else) for their continual support!

She would like to not be asked about this performance once it is over.



Kyle Clark (James Roy)

INSERT BIO HERE



Bryce Edwards (Liam Smith) is a theatrical chanteuse who is referred to as “the seventh hardest working man at BW (discounting the conservatory)”. You probably don’t recognize him from other performances (if you do, he’d appreciate feedback on how he could’ve portrayed the character more truthfully). Original Works: *RAT GOD*; *Let’s Get Flossed*, a play about a dentist

leading a double life as a West Coast jazz trumpeter and struggling with novocaine addiction (pictured). Masterclasses: *Rage and Horniness*; *Discovering Chekhov’s Driving Forces*; *Act Like You’ve Never Seen a Therapist*; *Your Paycheck is Buried Deep Within Your Brain*. After this production, Bryce hopes to stage his all-Roomba production of *Uncle Vanya*.



Dan Eggers (Todd) is ecstatic to be onstage for the millionth time with his best friend Grace Oddo and his big, Rachel Gold, who is literally the best. Dan is a freshman BWMT (Not in an, ‘I’m better than you,’ way, in an, ‘I’m just happy to feel included because I wasn’t cast in a musical this semester’ way). Dan really hopes that you like the show, but if you don’t, that’s okay, too. He has been seen as “Lefou” in *Beauty and the Beast* and “Ogie” in an illegal production of *Waitress* he didn’t know was illegal until after he did it.